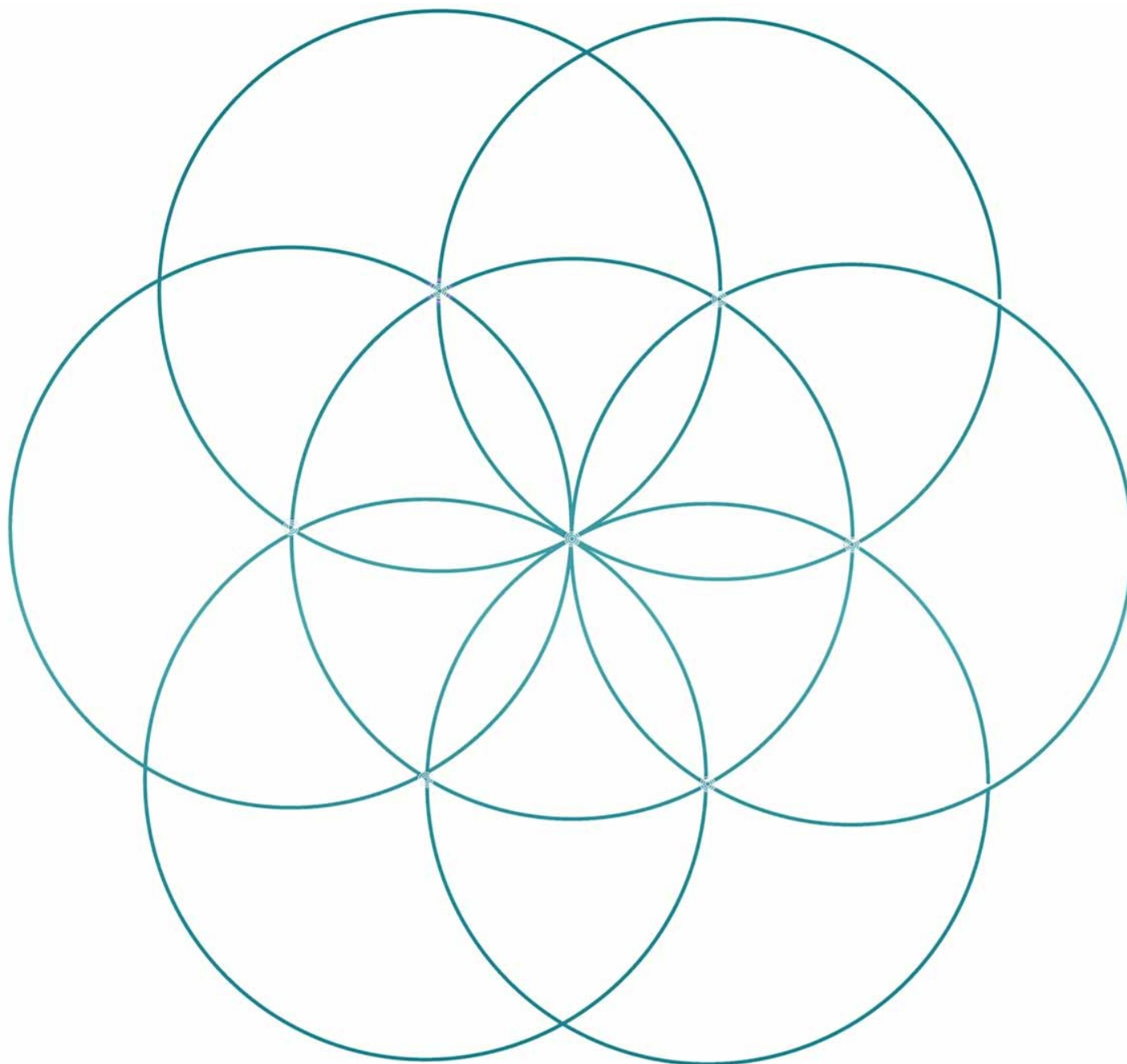


Full score TRANSPOSING

Keith Lay

“The Flower of Life” No. 1

6 TrainHorn-Glock Sounders and Brass Band

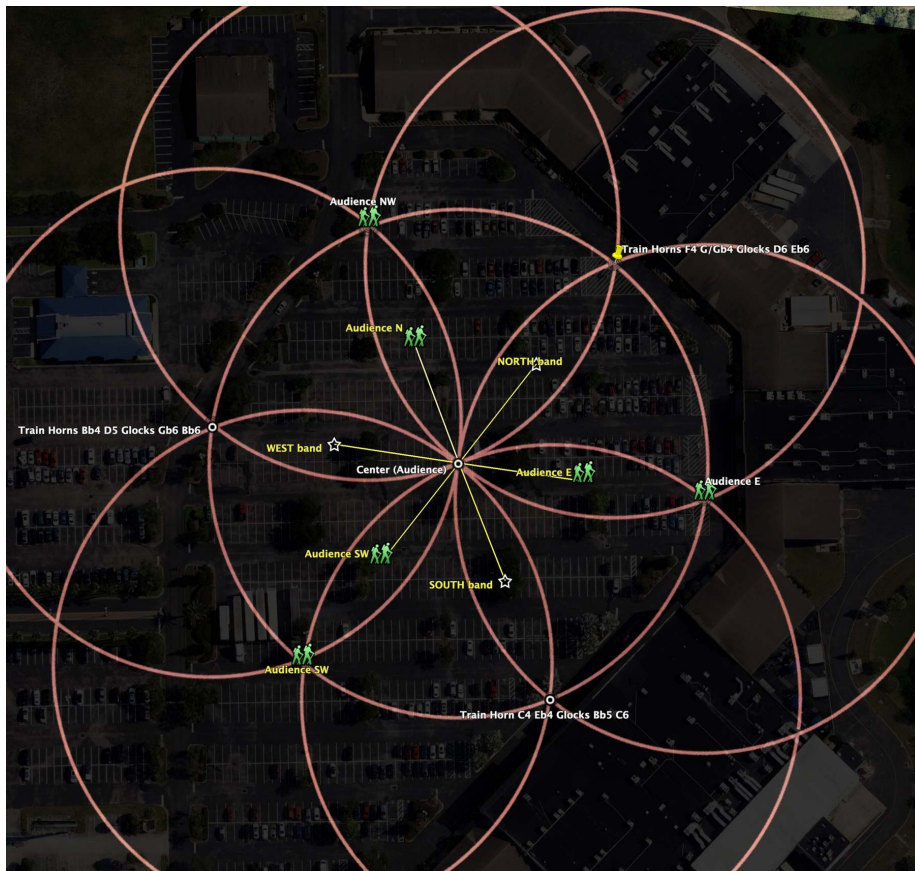


Made possible with a grant from United Arts of Central Florida



I Love Joy Publishing

“The Flower of Life” No. 1



The Brass Band of Central Florida / Gareth Pritchard
North Band: Principal Cornet, 1st Solo Cornet, 2nd Solo Cornet, 1st Baritone, 2nd Baritone, Eb Bass
South Band: Soprano Cornet, Repiano Cornet, 2nd Cornet, 1st Euphonium, 2nd Euphonium, Bb Bass
West Band: Flugelhorn, Solo Eb Horn 1, Solo Eb Horn 2, 1st Trombone, 2nd Trombone, Bass Trombone

6 Nathan AirChime Train Horns:
C(4), Eb, F, G, Bb, D(5)
Glockenspiel pitches Bb5, C6, D, Eb, F#, Bb

Primary Interval 271 feet
= 236 ms
= eighth note duration at 127bpm (4/4)

Words normally used to describe concert events fail to describe Distance Music. They are a departure from the norm, resembling more of a massively multiplayer online role-playing game (MMORPG) than a standard composition. Through a meticulous arrangement of music location sources, Lay sets up a space-time environment where every audience member's location creates unique timings and rhythms, akin to exploring different realms within a virtual world.

At the core of “The Flower of Life” is the idea of distance music, a concept where the physical spacing between sound sources and listeners shapes the listening experience. Unlike traditional concerts where the music is a one-size-fits-all, here each listener's movement through the space allows them to encounter music in continuously new ways. This installation employs a special arrangement known as the “primary interval”—in this case, 271 feet—integrated with a specific musical tempo. With a tempo set at 127 beats per minute, every eighth note is equal to the time it takes sound to travel this primary interval at 85°F: 236 milliseconds. This synchronization creates pockets of rhythmic stability across the installation, making the music feel cohesive at certain places on the lot.

The installation layout is based on the Flower of Life, a figure from sacred geometry consisting of multiple overlapping circles. This pattern is not just visually significant but is used to place the sound sources—brass musicians, glockenspiels, and train horns—creating a visual and auditory map for the audience to explore. As attendees walk through this setup, they move from zones where the music aligns perfectly to their ears, to areas where the sound feels more scattered and dynamically varied, offering a rich tapestry of experiences.

In essence, “The Flower of Life” is not just a musical event; it is a dynamic physics experiment and a live exploration of mathematical beauty rendered in sound. It invites a deep engagement with the foundational elements of music and science, providing a rich, immersive experience for those intrigued by the sophisticated interplay of form, sound, and number.



“The Flower of Life” No. 1

Keith Lay

@ 85°F ♩ = 127

A

The score is organized into four main sections: Band North, Band South, Band West, and Sounders. Each section contains multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a rehearsal mark 'A' in a box. The Band North section includes Principal Cornet, 1st Solo Bb Cornet, 2nd Solo Cornet, 1st Bb Baritone 1, 1st Bb Baritone 2, Eb Bass, and Snare Drum. The Band South section includes Soprano Cornet, Repieno Bb Cornet, 2nd Bb Cornet, 1st Bb Euphonium 1, 1st Bb Euphonium 2, Eb Bass, and Snare Drum. The Band West section includes Flugelhorn, Solo Eb Horn 1, Solo Eb Horn 2, 1st Bb Trombone 1, 1st Bb Trombone 2, Bass Trombone, and Snare Drum. The Sounders section includes Distance Organ HORNS and Glockenspiel. The music starts with a series of rests for most instruments, followed by a dynamic change to *f* (forte) and the beginning of the main melody in the Band West section. The score concludes with a *mf* (mezzo-forte) dynamic marking.

This musical score is divided into four main sections: Band North, Band South, Band West, and Sounders. The score begins at measure 9.

- Band North:** Includes parts for Princ. Cor., 1st S. Cor., 2nd S. Cor., 1st Bar. 1, 1st Bar. 2, Eb Bass, and S.D. Dynamics include *f*, *mf*, and *sfz*.
- Band South:** Includes parts for Sop. Cor., Rep. Cor., 2nd Cor., 1st Euph. 1, 1st Euph. 2, Eb Bass, and Sn. Dr. Dynamics include *f* and *mf*.
- Band West:** Includes parts for Flug., Solo Hn. 1, Solo Hn. 2, 1st Tbn. 1, 1st Tbn. 2, B. Tbn., and Sn. Dr. Dynamics include *sfz*.
- Sounders:** Includes parts for Trn Hns and Glock.

The score features various musical notations such as dynamics (*f*, *mf*, *sfz*), accents (*>*), and articulation marks. A specific instruction "To B. Dr." is present in the Eb Bass part of the Band North section.

Band North

17 **B** **C**

Princ. Cor. *f sfz sfz*

1st S. Cor. *f sfz sfz*

2nd S. Cor. *f sfz sfz*

1st Bar. 1 *f sfz sfz*

1st Bar. 2 *f sfz sfz*

E♭ Bass *f sfz sfz*

B. Dr. *mf sfz sfz* To S.D.

Band South

17

Sop. Cor. *ff f sfz f sfz sfz*

Rep. Cor. *ff f sfz f sfz sfz*

2nd Cor. *ff f sfz f sfz sfz*

1st Euph. 1 *ff f sfz f sfz sfz*

1st Euph. 2 *ff f sfz f sfz sfz*

B♭ Bass *ff f sfz f sfz sfz*

Sn. Dr. *f* Sus. Cym. sticks Sn. Dr. Sus. Cym. Sn. Dr. *mf*

Band West

17

Flug. *f sfz sfz*

Solo Hn. 1 *f sfz sfz*

Solo Hn. 2 *f sfz sfz*

1st Tbn. 1 *f sfz sfz*

1st Tbn. 2 *f sfz sfz*

B. Tbn. *f sfz sfz*

Sn. Dr. *mf*

Sounders

Trn Hns

Glock. 17

25

Band North

Princ. Cor. *f*

1st S. Cor. *f*

2nd S. Cor. *f* Solo

1st Bar. 1 *f*

1st Bar. 2 *f*

E♭ Bass *f*

S.D. *f* S.D.

Band South

Sop. Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

1st Euph. 1 *f*

1st Euph. 2 *f*

E♭ Bass *f*

Sn. Dr. *f* To Sus. Cym.

Band West

Flug. *f*

Solo Hn. 1 *f*

Solo Hn. 2 *f*

1st Tbn. 1 *f*

1st Tbn. 2 *f*

B. Tbn. *f*

Sn. Dr. *f*

Sounders

Trn Hns *f*

Glock. *f*

25

32 **D**

Band North

Princ. Cor. *f*

1st S Cor. *f*

2nd S Cor. *f*

1st Bar. 1 *f*

1st Bar. 2 *f*

E♭ Bass *f*

B. Dr. To B. Dr. B. Dr. *mf* *p*

Band South

Sop. Cor. *f*

Rep. Cor. Solo *f*

2nd Cor. *f*

1st Euph. 1 *f*

1st Euph. 2 *f*

B♭ Bass *f*

Sus. Cym. Sus. Cym. Sn. Dr. *mf* To Sus. Cym.

Band West

Flug. *f*

Solo Hn. 1 *f*

Solo Hn. 2 *f*

1st Tbn. 1 *f*

1st Tbn. 2 *f*

B. Tbn. *f*

Sn. Dr. To B.D. B.D. *mf* *p*

Sounders

Trn Hns *f*

Glock. *f*

39

Band North

Princ. Cor. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

1st S Cor. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

2nd S Cor. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

1st Bar. 1 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

1st Bar. 2 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

E♭ Bass *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

B. Dr. *f*

Band South

Sop. Cor. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Rep. Cor. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

2nd Cor. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

1st Euph. 1 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

1st Euph. 2 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

B♭ Bass *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Sus. Cym. *f* *p* *f* *p* *f* *mf*

Sn. Dr. *p* *f* *p* *f* *mf*

Band West

Flug. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Solo Hn. 1 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Solo Hn. 2 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

1st Tbn. 1 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

1st Tbn. 2 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

B. Tbn. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

B.D. *f* *p*

Sounders

Trn Hns

Glock.

E

Band North

47

Princ. Cor. *sfz* *sfz* *sfz* *sfz*

1st S. Cor. *sfz* *sfz* *sfz* *sfz*

2nd S. Cor. *sfz* *sfz* *sfz* *sfz*

1st Bar. 1 *sfz* *sfz* *sfz* *sfz*

1st Bar. 2 *sfz* *sfz* *sfz* *sfz*

E♭ Bass *sfz* *sfz* *sfz* *sfz*

B. Dr. To S.D.

Band South

47

Sop. Cor. *sfz* *sfz* *sfz* *sfz*

Rep. Cor. *sfz* *sfz* *sfz* *sfz*

2nd Cor. *sfz* *sfz* *sfz* *sfz*

1st Euph. 1 *sfz* *sfz* *sfz* *sfz*

1st Euph. 2 *sfz* *sfz* *sfz* *sfz*

B♭ Bass *sfz* *sfz* *sfz* *sfz*

Sus. Cym. To Sn. Dr. *p* *f* Sus. Cym. To Sn. Dr. Sus. Cym. Sn. Dr. To Sus. Cym. To Sn. Dr.

Band West

47

Flug. *sfz* *sfz* *sfz* *sfz*

Solo Hn. 1 *sfz* *sfz* *sfz* *sfz*

Solo Hn. 2 *sfz* *sfz* *sfz* *sfz*

1st Tbn. 1 *sfz* *sfz* *sfz* *sfz*

1st Tbn. 2 *sfz* *sfz* *sfz* *sfz*

B. Tbn. *sfz* *sfz* *sfz* *sfz*

B.D. *f* *p* *f* To Sn. Dr.

Sounders

Trn Hns

Glock. 47

Band North

57 **F**

Princ. Cor. *p* *f*

1st S. Cor. *p* *f*

2nd S. Cor. *p* *f*

1st Bar. 1 *p* *f*

1st Bar. 2 *p* *f*

E♭ Bass *p* *f*

S.D.

Band South

57

Sop. Cor. *p* *f*

Rep. Cor. *p* *f*

2nd Cor. *p* *f*

1st Euph. 1 *p* *f*

1st Euph. 2 *p* *f*

B♭ Bass *p* *f*

Sn. Dr.

Band West

57

Flug. *p* *f*

Solo Hn. 1 *p* *f*

Solo Hn. 2 *p* *f*

1st Tbn. 1 *p* *f*

1st Tbn. 2 *p* *f*

B. Tbn. *p* *f*

Sn. Dr.

Sounders

57

Trn Hns

Glock.

64

Band North

Princ. Cor.

1st S. Cor.

2nd S. Cor.

1st Bar. 1

1st Bar. 2

E♭ Bass

S.D.

64

Band South

Sop. Cor.

Rep. Cor.

2nd Cor.

1st Euph. 1

1st Euph. 2

B♭ Bass

Sn. Dr.

64

Band West

Flug.

Solo Hn. 1

Solo Hn. 2

1st Tbn. 1

1st Tbn. 2

B. Tbn.

Sn. Dr.

Sounders

Trn Hns

Glock.

71 **G** **H**

Band North

Princ. Cor. *p* *f*

1st S. Cor. *p* *f*

2nd S. Cor. *p* *f*

1st Bar. 1 *p* *f*

1st Bar. 2 *p* *f*

E♭ Bass *p*

S.D. *f*

Band South

Sop. Cor. *p*

Rep. Cor. *p* *p*

2nd Cor. *p* *p*

1st Euph. 1 *p* *p*

1st Euph. 2 *p* *p*

B♭ Bass *p* *p*

Sn. Dr. *p*

Band West

Flug. *p* *f*

Solo Hn. 1 *p* *f*

Solo Hn. 2 *p* *f*

1st Tbn. 1 *p* *f*

1st Tbn. 2 *p* *f*

B. Tbn. *p* *f*

Sn. Dr. *mf*

Sounders

Trn Hns

Glock. 71 88

The musical score is organized into four main sections, each with a vertical label on the left side:

- Band North:** Includes staves for Princ. Cor., 1st S. Cor., 2nd S. Cor., 1st Bar. 1, 1st Bar. 2, Eb Bass, and S.D. Dynamics include *p*.
- Band South:** Includes staves for Sop. Cor., Rep. Cor., 2nd Cor., 1st Euph. 1, 1st Euph. 2, Bb Bass, and Sn. Dr. Dynamics include *f*.
- Band West:** Includes staves for Flug., Solo Hn. 1, Solo Hn. 2, 1st Tbn. 1, 1st Tbn. 2, B. Tbn., and Sn. Dr. Dynamics include *p*.
- Sounders:** Includes staves for Trn Hns and Glock. Dynamics include *p*.

The score is marked with the number 78 at the beginning of each section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

This musical score is divided into four main sections: Band North, Band South, Band West, and Sounders. Each section contains multiple staves for different instruments, with dynamic markings and performance instructions.

- Band North:** Includes Principal Cor (Princ. Cor.), 1st and 2nd Soprano Cornets (1st S. Cor., 2nd S. Cor.), 1st Baritone 1 (1st Bar. 1), 1st Baritone 2 (1st Bar. 2), Eb Bass, and Snare Drum (S.D.).
- Band South:** Includes Soprano Cor (Sop. Cor.), Repetitive Cor (Rep. Cor.), 2nd Cor, 1st Euphonium 1 (1st Euph. 1), 1st Euphonium 2 (1st Euph. 2), Eb Bass, and Snare Drum (Sn. Dr.).
- Band West:** Includes Flute (Flug.), Solo Horn 1 (Solo Hn. 1), Solo Horn 2 (Solo Hn. 2), 1st Trombone 1 (1st Tbn. 1), 1st Trombone 2 (1st Tbn. 2), Baritone Trombone (B. Tbn.), Snare Drum (Sn. Dr.), and Trum Hns.
- Sounders:** Includes Glockenspiel (Glock.).

The score begins at measure 85. Dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte) are used throughout. Performance instructions like accents (>) and slurs are also present. The bottom of the page shows measure numbers 85, 86, 87, 88, 89, 90, and 91.

I

Band North

92

Princ. Cor.

1st S. Cor.

2nd S. Cor.

1st Bar. 1

1st Bar. 2

E♭ Bass

S.D.

Band South

92

Sop. Cor.

Rep. Cor.

2nd Cor.

1st Euph. 1

1st Euph. 2

B♭ Bass

Sn. Dr.

Band West

92

Flug.

Solo Hn. 1

Solo Hn. 2

1st Tbn. 1

1st Tbn. 2

B. Tbn.

Sn. Dr.

Sounders

Trn Hns

Glock.

99

Band North

Princ. Cor. *p* *f*

1st S. Cor. *f*

2nd S. Cor. *f*

1st Bar. 1 *f*

1st Bar. 2 *f*

E♭ Bass

S.D. *p* *f*

99

Band South

Sop. Cor.

Rep. Cor. *p*

2nd Cor. *p*

1st Euph. 1 *p*

1st Euph. 2 *p*

E♭ Bass *p*

Sn. Dr. *f* *p*

99

Band West

Flug. *p* *f*

Solo Hn. 1 *p* *f*

Solo Hn. 2 *p* *f*

1st Tbn. 1 *p* *f*

1st Tbn. 2 *p* *f*

B. Tbn. *p* *f*

Sn. Dr. *p* *mf*

Sounders

Trn Hns

Glock. *p*

106

Band North

Princ. Cor.

1st S. Cor.

2nd S. Cor.

1st Bar. 1

1st Bar. 2

E♭ Bass

S.D.

106

Band South

Sop. Cor.

Rep. Cor.

2nd Cor.

1st Euph. 1

1st Euph. 2

B♭ Bass

Sn. Dr.

106

Band West

Flug.

Solo Hn. 1

Solo Hn. 2

1st Tbn. 1

1st Tbn. 2

B. Tbn.

Sn. Dr.

Sounders

Trn Hns

Glock.

112 **J** **K**

Band North

Princ. Cor. *f sfz*

1st S Cor. *f sfz*

2nd S Cor. *f sfz*

1st Bar. 1 *f sfz*

1st Bar. 2 *f sfz*

E♭ Bass *f sfz*

S.D. *mf* B. Dr. To S.D.

Band South

Sop. Cor. *f sfz*

Rep. Cor. *p f f sfz*

2nd Cor. *p f f sfz*

1st Euph. 1 *p f sfz*

1st Euph. 2 *p f sfz*

B♭ Bass *p f sfz*

Sn. Dr. *p* Sus. Cym. *f*

Band West

Flug. *f sfz*

Solo Hn. 1 *f sfz*

Solo Hn. 2 *f sfz*

1st Tbn. 1 *f sfz*

1st Tbn. 2 *f sfz*

B. Tbn. *f sfz*

Sn. Dr. *f*

Sounders

Trn Hns

Glock. *mf*

119

Band North

Princ. Cor.

1st S Cor.

2nd S Cor.

1st Bar. 1

1st Bar. 2

E♭ Bass

S.D.

119

Band South

Sop. Cor.

Rep. Cor.

2nd Cor.

1st Euph. 1

1st Euph. 2

B♭ Bass

Sus. Cym.

119

Band West

Flug.

Solo Hn. 1

Solo Hn. 2

1st Tbn. 1

1st Tbn. 2

B. Tbn.

Sn. Dr.

mf

119

Sounders

Trn Hns

Glock.

125

Solo
f

Band North

Princ. Cor.
1st S Cor.
2nd S Cor.
1st Bar. 1
1st Bar. 2
Eb Bass
S.D.

125

Band South

Sop. Cor.
Rep. Cor.
2nd Cor.
1st Euph. 1
1st Euph. 2
Eb Bass
Sus. Cym.

125

Band West

Flug.
Solo Hn. 1
Solo Hn. 2
1st Tbn. 1
1st Tbn. 2
B. Tbn.
Sn. Dr.

Sounders

Trn Hns
Glock.

L

131

Band North

Princ. Cor. *mp*

1st S. Cor. *mp*

2nd S. Cor. *mp*

1st Bar. 1 *mp*

1st Bar. 2 *mp*

E♭ Bass *mp*

S.D. *mp*

Band South

131

Sop. Cor. *mp*

Rep. Cor. *mp*

2nd Cor. *mp*

1st Euph. 1 *mp*

1st Euph. 2 *mp*

B♭ Bass *mp*

Sn. Dr. *mp*
To Sn. Dr.

Band West

131

Flug. *mp*

Solo Hn. 1 *mp*

Solo Hn. 2 *mp*

1st Tbn. 1 *mp*

1st Tbn. 2 *mp*

B. Tbn. *mp*

Sn. Dr. *mp*
To B.D.

Sounders

Trn Hns

Glock. 131

139

Band North

Princ. Cor.

1st S. Cor.

2nd S. Cor.

1st Bar. 1

1st Bar. 2

E♭ Bass

S.D.

139

Band South

Sop. Cor.

Rep. Cor.

2nd Cor.

1st Euph. 1

1st Euph. 2

E♭ Bass

Sn. Dr.

139

Band West

Flug.

Solo Hn. 1

Solo Hn. 2

1st Tbn. 1

1st Tbn. 2

B. Tbn.

B.D.

139

Sounders

Trn Hns

Glock.

M

148

Band North

Princ. Cor. *mp* straight mute

1st S Cor. *mp* straight mute

2nd S Cor. *mp* straight mute

1st Bar. 1 *mf*

1st Bar. 2 *mf*

E♭ Bass *f* *mp*

To B. Dr.

148

Band South

Sop. Cor. *f* *mp*

Rep. Cor. *f* *mp*

2nd Cor. *f* *mp*

1st Euph. 1 *f* *mp*

1st Euph. 2 *f* *mp*

B♭ Bass *f* *mp*

Sn. Dr.

148

Band West

Flug. *f* *mp*

Solo Hn. 1 *f* *mp*

Solo Hn. 2 *f* *mp*

1st Tbn. 1 *f* *mp*

1st Tbn. 2 *f* *mp*

B. Tbn. *f* *mp*

B.D. *mf* *mp*

148

Sounders

Trn Hns

Glock.

157

Band North

Princ. Cor. *sfz* senza sordino

1st S. Cor. *sfz* senza sordino

2nd S. Cor. *sfz* senza sordino

1st Bar. 1 *mp* *mf*

1st Bar. 2 *mp* *mf*

E♭ Bass *f*

B. Dr.

157

Band South

Sop. Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

1st Euph. 1 *f*

1st Euph. 2 *f*

E♭ Bass *f*

Sn. Dr.

157

Band West

Flug. *f*

Solo Hn. 1 *f*

Solo Hn. 2 *f*

1st Tbn. 1 *f*

1st Tbn. 2 *f*

B. Tbn. *f*

B.D. *f* To Sn. Dr.

157

Sounders

Trn Hns

Glock.

167 **N**

Band North

Princ. Cor. *sfz* *f* *sfz* *sfz*

1st S. Cor. *sfz* *f* *sfz*

2nd S. Cor. *sfz* *f*

1st Bar. 1 *f* *sfz* *sfz*

1st Bar. 2 *f* *sfz*

E♭ Bass *f* *sfz* *sfz*

B. Dr. B. Dr. To S.D. *mf* *mf*

Band South

Sop. Cor.

Rep. Cor.

2nd Cor.

1st Euph. 1

1st Euph. 2

B♭ Bass

Sn. Dr. *mf*

Band West

Flug. *f* *sfz* *sfz*

Solo Hn. 1 *f* *sfz*

Solo Hn. 2 *f*

1st Tbn. 1 *f* *sfz* *sfz*

1st Tbn. 2 *f* *sfz*

B. Tbn. *f* *sfz*

Sn. Dr. Sn. Dr. *mf*

Sounders

Trn Hns

Glock. 167

O

Band North

175

Princ. Cor. *sfz* *f*

1st S. Cor. *sfz* *f*

2nd S. Cor. *sfz* *f*

1st Bar. 1 *sfz* *f*

1st Bar. 2 *sfz* *f*

E♭ Bass *sfz* *f*

S.D. *sfz* To B. Dr. B. Dr. *mf*

Band South

175

Sop. Cor. *sfz* *f* *ff* *f* *sfz*

Rep. Cor. *sfz* *f* *ff* *f* *sfz*

2nd Cor. *sfz* *f* *ff* *f* *sfz*

1st Euph. 1 *sfz* *f* *ff* *f* *sfz*

1st Euph. 2 *sfz* *f* *ff* *f* *sfz*

B♭ Bass *sfz* *ff* *f* *sfz*

Sn. Dr. *sfz* *mf*

Band West

175

Flug. *f* *ff* *f* *sfz* *f* *sfz*

Solo Hn. 1 *f* *ff* *f* *sfz* *f* *sfz*

Solo Hn. 2 *f* *ff* *f* *sfz* *f* *sfz*

1st Tbn. 1 *f* *ff* *f* *sfz* *f* *sfz*

1st Tbn. 2 *f* *ff* *f* *sfz* *f* *sfz*

B. Tbn. *ff* *f* *sfz* *f* *sfz*

Sn. Dr. *mf* *mf*

Sounders

Trn Hns

Glock. 175

P

Band North

183

Princ. Cor. *sfz* *sfz* *f*

1st S. Cor. *sfz* *sfz* *f*

2nd S. Cor. *sfz* *sfz* *f*

1st Bar. 1 *sfz* *sfz* *f*

1st Bar. 2 *sfz* *sfz* *f*

Eb Bass *sfz* *sfz* *f*

B. Dr. *sfz* *sfz* *mf*

To S.D. S.D.

Band South

183

Sop. Cor. *f* *sfz* *sfz* *f*

Rep. Cor. *f* *sfz* *sfz* *f*

2nd Cor. *f* *sfz* *sfz* *f*

1st Euph. 1 *f* *sfz* *sfz* *f*

1st Euph. 2 *f* *sfz* *sfz* *f*

Bb Bass *f* *sfz* *sfz* *f*

Sn. Dr. *f* *mf*

To Sus. Cym. Sn. Dr. Sus. Cym. Sn. Dr.

Band West

183

Flug. *sfz*

Solo Hn. 1 *sfz*

Solo Hn. 2 *sfz*

1st Tbn. 1 *sfz*

1st Tbn. 2 *sfz*

B. Tbn. *sfz*

Sn. Dr. *mf*

Sounders

183

Trn Hns

Glock.

190 Q

Band North

Princ. Cor. *f*

1st S. Cor. *f*

2nd S. Cor. *f*

1st Bar. 1 *f*

1st Bar. 2 *f*

E♭ Bass *f*

S.D. To B. Dr. *mf* B. Dr. *f*

Band South

Sop. Cor. *f*

Rep. Cor. *f*

2nd Cor. Solo *f*

1st Euph. 1 *f*

1st Euph. 2 *f*

B♭ Bass *f*

Sn. Dr. *p* Sus. Cym. *ff*

Band West

Flug. *f*

Solo Hn. 1 *f*

Solo Hn. 2 *f*

1st Tbn. 1 *f*

1st Tbn. 2 *f*

B. Tbn. *f*

Sn. Dr. *mf* B.D. *f*

Sounders

Trn Hns

Glock. 190

197

Band North

Princ. Cor. *sfz*

1st S. Cor. *sfz*

2nd S. Cor. *sfz*

1st Bar. 1 *sfz*

1st Bar. 2 *sfz*

E♭ Bass *sfz*

S.D. To S.D. S.D.

197

Band South

Sop. Cor. *sfz*

Rep. Cor. *sfz*

2nd Cor. *sfz*

1st Euph. 1 *sfz*

1st Euph. 2 *sfz*

B♭ Bass *sfz*

Sus. Cym. Sn. Dr. *f* *p* *f* Sus. Cym. Sn. Dr. *p* *f* Sus. Cym. Sn. Dr. *mf*

197

Band West

Flug. *sfz*

Solo Hn. 1 *sfz*

Solo Hn. 2 *sfz*

1st Tbn. 1 *sfz*

1st Tbn. 2 *sfz*

B. Tbn. *sfz*

B.D. *mf*

Sounders

Trn Hns

Glock. 197

Band North

205

Princ. Cor. *sfz*

1st S Cor. *sfz*

2nd S Cor. *sfz*

1st Bar. 1 *sfz*

1st Bar. 2 *sfz*

E♭ Bass *sfz*

S.D. *sfz*

Band South

205

Sop. Cor. *sfz*

Rep. Cor. *sfz*

2nd Cor. *sfz*

1st Euph. 1 *sfz*

1st Euph. 2 *sfz*

E♭ Bass *sfz*

Sus. Cym. *Sus. Cym.*

To Sn. Dr. *p* *f*

Sus. Cym. To Sn. Dr. *Sus. Cym. To Sn. Dr.*

Sus. Cym. Sn. Dr. To Sus. Cym. *Sus. Cym. Sn. Dr. To Sus. Cym.*

Band West

205

Flug. *sfz*

Solo Hn. 1 *sfz*

Solo Hn. 2 *sfz*

1st Tbn. 1 *sfz*

1st Tbn. 2 *sfz*

B. Tbn. *sfz*

B.D. *p* *f*

Sounders

Trn Hns

Glock. *sfz*

212 **R**

Band North

Princ. Cor. *sfz* *f* *f*

1st S. Cor. *sfz* *f* *f*

2nd S. Cor. *sfz* *f* *f*

1st Bar. 1 *sfz* *f* *f*

1st Bar. 2 *sfz* *f* *f*

E♭ Bass *sfz* *f* *f*

S.D. *mf*

Band South

Sop. Cor. *sfz* *f*

Rep. Cor. *sfz* *f*

2nd Cor. *sfz* *f* Solo

1st Euph. 1 *sfz* *f*

1st Euph. 2 *sfz* *f*

B♭ Bass *sfz* *f*

Sus. Cym. Sn. Dr. *mf*

Band West

Flug. *sfz* *sfz* *f*

Solo Hn. 1 *sfz* *sfz* *f*

Solo Hn. 2 *sfz* *sfz* *f*

1st Tbn. 1 *sfz* *sfz* *f*

1st Tbn. 2 *sfz* *sfz* *f*

B. Tbn. *sfz* *sfz* *f*

B.D. To Sn. Dr. Sn. Dr. *mf*

Sounders

Trn Hns

Glock. 212

219

Band North

Princ. Cor.

1st S Cor.

2nd S Cor.

1st Bar. 1

1st Bar. 2

E♭ Bass

S.D.

To B. Dr.

mf

ff

219

Band South

Sop. Cor.

Rep. Cor.

2nd Cor.

1st Euph. 1

1st Euph. 2

E♭ Bass

Sn. Dr.

mf

ff

219

Band West

Flug.

Solo Hn. 1

Solo Hn. 2

1st Tbn. 1

1st Tbn. 2

B. Tbn.

Sn. Dr.

mf

ff

Sounders

Trn Hns

Glock.

226 S

Band North

Princ. Cor. *p* *f*

1st S. Cor. *p* *f*

2nd S. Cor. *p* *f*

1st Bar. 1 *p* *f*

1st Bar. 2 *p* *f*

E♭ Bass *p* *f*

S.D. *p* *mf*
To S.D.

Band South

Sop. Cor. *p* *f*

Rep. Cor. *p* *f*

2nd Cor. *p* *f*

1st Euph. 1 *p* *f*

1st Euph. 2 *p* *f*

B♭ Bass *p* *f*

Sus. Cym. *f*
To Sus. Cym.

Band West

Flug. *p* *f*

Solo Hn. 1 *p* *f*

Solo Hn. 2 *p* *f*

1st Tbn. 1 *p* *f*

1st Tbn. 2 *p* *f*

B. Tbn. *p* *f*

B.D. *p* *f*
To B.D.

Sounders

Trn Hns

Glock. 226 *f*

233

Band North

Princ. Cor. *p* *f*

1st S. Cor. *p* *f*

2nd S. Cor. *p* *f*

1st Bar. 1 *p* *f*

1st Bar. 2 *p* *f*

E♭ Bass *f*

S.D. *p* *mf*

233

Band South

Sop. Cor. *p* *f*

Rep. Cor. *p* *f*

2nd Cor. *p* *f*

1st Euph. 1 *p* *f*

1st Euph. 2 *p* *f*

E♭ Bass *p* *f*

Sus. Cym.

233

Band West

Flug. *p* *f*

Solo Hn. 1 *p* *f*

Solo Hn. 2 *p* *f*

1st Tbn. 1 *p* *f*

1st Tbn. 2 *p* *f*

B. Tbn. *p* *f*

B.D.

Sounders

Trn Hns

Glock. 233

T

Band North

240

Princ. Cor. *ff*

1st S. Cor. *ff*

2nd S. Cor. *ff*

1st Bar. 1 *ff*

1st Bar. 2 *ff*

E♭ Bass

S.D. *ff* rimshot

Band South

240

Sop. Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

1st Euph. 1 *ff*

1st Euph. 2 *ff*

B♭ Bass

Sus. Cym. *f* Sus. Cym.

Band West

240

Flug. *ff*

Solo Hn. 1 *ff*

Solo Hn. 2 *ff*

1st Tbn. 1 *ff*

1st Tbn. 2 *ff*

B. Tbn. *ff*

B.D. *ff* B.D.

Sounders

240

Trn Hns

Glock. *ff*

247 **U**

Band North

Princ. Cor. *mf*

1st S. Cor. *mf*

2nd S. Cor. *mf*

1st Bar. 1 *mf*

1st Bar. 2 *mf*

E♭ Bass

S.D. *mp*

Band South

Sop. Cor.

Rep. Cor. *mf*

2nd Cor. *mf*

1st Euph. 1 *mf*

1st Euph. 2 *mf*

B♭ Bass

Sn. Dr. *mp* To Sn. Dr. Sn. Dr. *mp*

Band West

Flug. *mf*

Solo Hn. 1 *mf*

Solo Hn. 2 *mf*

1st Tbn. 1 *mf*

1st Tbn. 2 *mf*

B. Tbn. *mf*

B.D. *mf*

Sounders

Trn Hns

Glock. 247

V

257

Band North

Princ. Cor.

1st S Cor.

2nd S Cor.

1st Bar. 1

1st Bar. 2

E♭ Bass

S.D.

To B. Dr.

B. Dr.

257

Band South

Sop. Cor.

Rep. Cor.

2nd Cor.

1st Euph. 1

1st Euph. 2

B♭ Bass

Sn. Dr.

To Sus. Cym.

mp

f

257

Band West

Flug.

Solo Hn. 1

Solo Hn. 2

1st Tbn. 1

1st Tbn. 2

B. Tbn.

B.D.

257

Sounders

Trn Hns

Glock.

W

272

Band North

Princ. Cor. *mp* *ff*

1st S Cor. *mp* *ff*

2nd S Cor. *mp* *ff*

1st Bar. 1 *mp* *ff*

1st Bar. 2 *mp* *ff*

E♭ Bass *mp* *ff*

B. Dr. *mp* *f*

272

Band South

Sop. Cor. *f* *mp* *ff*

Rep. Cor. *f* *mp* *ff*

2nd Cor. *f* *mp* *ff*

1st Euph. 1 *f* *mp* *ff*

1st Euph. 2 *f* *mp* *ff*

B♭ Bass *f* *mp* *ff*

Sus. Cym. *p* *f*

Sus. Cym. Sn. Dr. *f*

272

Band West

Flug. *mp* *ff*

Solo Hn. 1 *mp* *ff*

Solo Hn. 2 *mp* *ff*

1st Tbn. 1 *mp* *ff*

1st Tbn. 2 *mp* *ff*

B. Tbn. *mp* *ff*

B.D. *mp* *f*

To Sn. Dr. Sn. Dr. *f*

272

Sounders

Trn Hns

Glock. *f*

287

Band North

Princ. Cor.

1st S. Cor.

2nd S. Cor.

1st Bar. 1

1st Bar. 2

E♭ Bass

B. Dr.

f

ff

S.D.

287

Band South

Sop. Cor.

Rep. Cor.

2nd Cor.

1st Euph. 1

1st Euph. 2

B♭ Bass

Sn. Dr.

Sus. Cym.

287

Band West

Flug.

Solo Hn. 1

Solo Hn. 2

1st Tbn. 1

1st Tbn. 2

B. Tbn.

Sn. Dr.

To B.D.

f

ff

Sounders

Trn Hns

Glock.

287

This musical score is divided into four main sections: Band North, Band South, Band West, and Sounders. Each section contains multiple staves for different instruments, with dynamic markings such as *fff* and *ff* indicating volume levels. The score includes various musical notations like notes, rests, and slurs, and is marked with the number 295 at the beginning of each section.

Band North

- Princ. Cor.
- 1st S Cor.
- 2nd S Cor.
- 1st Bar. 1
- 1st Bar. 2
- E♭ Bass
- S.D.

Band South

- Sop. Cor.
- Rep. Cor.
- 2nd Cor.
- 1st Euph. 1
- 1st Euph. 2
- B♭ Bass
- Sus. Cym.

Band West

- Flug.
- Solo Hn. 1
- Solo Hn. 2
- 1st Tbn. 1
- 1st Tbn. 2
- B. Tbn.
- B.D.

Sounders

- Trn Hns
- Glock.