

# Four dimensions

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## Dimension zero

$\text{♩} = 66$

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Strings:** Violini I & II, Viole, Celli, Contrabassi. Dynamic markings include *ff* and *sfz*.
- Woodwinds:** Flute (with *fl. picc.* marking), Oboe, Clarinet in B. Dynamic markings include *ff*, *f*, and *sf*.
- Brass:** Corni 1 & 2, Trombe 1 & 2, Tromboni, Timpanti. Dynamic markings include *ff*, *f*, and *sf*.
- Percussion:** Percussion 1 (Cym.), Percussion 2 (S.D.), Percussion 3 (B.D., ToGlock., Glockenspiel, To Xyl.). Dynamic markings include *f* and *p*.
- Keyboard:** Electric triggers (with event markers: \_001, \_002D (D = delayed entrance), \_007, \_009D, \_010D, \_011D, \_012D, \_013) and Piano. Dynamic markings include *ff*.
- Other:** EWI (Electronic Wind Instrument) with a *solo* section and *sneak into electronics chord* marking.

Vertical text on the left side of the score reads: Д О М Р Ы (top) and Б А Л Л А Л А Й К И Н (bottom).