

This image shows a page of a musical score, likely for a symphony, covering measures 159 through 163. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are:

- 1. Д.М. (Flute 1)
- 2. Д.М. (Flute 2)
- 1. Д.А. (Clarinet 1)
- 2. Д.А. (Clarinet 2)
- 1. Д.Б. (Bassoon 1)
- 2. Д.Б. (Bassoon 2)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. in B (Clarinet in B)
- EWI (English Horn)
- Б. 1 (Bassoon 1)
- Б. 2 (Bassoon 2)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Г. Ка. (Gong/Cymbal)
- Б. Пп. (Bassoon Piccolo)
- Б. С. (Bassoon Soprano)
- Б. А. (Bassoon Alto)
- К-Бас (Cello/Double Bass)
- E.T. (Euphonium/Trombone)
- P-no (Piano)
- V.I. (Violin I)
- V.II. (Violin II)
- Vle. (Viola)
- C. (Violoncello)
- C-б. (Cello/Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Measure 159: *molto*, *ff*
- Measure 161: *ff*
- Measure 163: *ff*

The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The page number 159 is visible at the top left of the first staff.